land area: PARAPARA INLET			
PIGEON BAY CRITERIA			
(a) THE NATURAL SCIENCE FACTORS:	geological topographical	ecological	dynamic components
	Cuaternary: slightly weathered beach deposits consisting of gravel and sand on raised terraces on the northern seaward side of the hielt, with well sorted gravel forming the barrier arm to the west. The southern and south westem extent through which flows Washbourne and Gien Cyte Creek, consists of well sorted gravel forming modern flood plains and young fan gravels. The western edge of Paraprara linkt includes calcareous muddstone and muddy sandstone as well a silter of blocatistic linescene and muddy limestone. (Geological & Nuclear Sciences 1:250 000 Geological Map 9)	Lemonwood amongst manuka scrub with small pine plantations to the southwest. Pohutukawa along causeway. The Golden Bay ED covers the alluvial valleys of Takaka and Aorere, as well as their adjoining older alluvial terraces. The Golden Bay ecological district was dominated by podocarp forest with totara dominant on drier alluvian. Occasional black beech and kahikate swamp forest with totara dominant on drier alluvian. Occasional black beech and kahikate swamp forest with totara dominant on drier solven was change and black beech achihi shrubland and rimu/siker pie forest. I wor dnier slopes was rach, kand and jakk beech simu. Farming, logging, mining all contributed to vegetation clearance. bracken fem, kanuka and manuka regenerating on abandoned farmiand with some significant patches of totara. Gorse, barberny, hawthorn, buddies and spanish heath are widespread weeds with banana passionfruit prominent around the coast. (see Appendix 7)	Parapara Peak based catchment flowing down to Parapara river in to Parapara Inlet (also includes Glen Gyle, Limonite and Washbourne Creeks). Sediment carried down by these streams and rivers deposited in to Parapara Inlet and out to sea. Sand bars forming along the inlet mouth. Wave action is a dynamic component along coastline.
(b) AESTHETIC VALUES	memorability	ability naturalness	
	high aesthetic when tide is in, due to presence of water and its calm reflective qualities. Semi enclosed by lower slopes of Parapara Peak, with the steep nature of the mountain side contrasting with the ancient river leraces into which Parapara Inlet has nestled. Views of Wakamarama range on the skyline visible from the southeastern area of the Inlet. Aesthetic also associated with the warm brown colours of the salt marsh. High natural character around the verges of the inlet.	The Golden Bay ED has almost completely been cleared of its original vegetation. patches of alluvial forest remain (totara, black beech, kahikatea) and remnant rata on coastal limestone. Pakihi forest now replaced by manuka-dominant shrub. Extensive estuaries remain and sand dunes have been largely covered by maram grass. Kanuka replaced beech forest on drier hills (see he Appendix 7), high degree of naturalness associated with the biota and ecology of the inlet, with subdivision and houses mainly on the northerm edge (around Lookout Road). Houses also along sandspit. High value of coastline - large curve around to Farewell Spit. Power lines cross at the head of the inlet.	
(c) EXPRESSIVENESS (LEGIBILITY)	formative processes		
	The surrounding catchment area is semi enclosing with the river and streams running down into the flat of the inlet. Process of the catchment area associated with Parapara Peak down to the coast is still legible as is the process of sedimentation associated with this both within the estuary and at the mouth. Barrier island running along the coast dosely associated with the current process along the coast.		
(d) TRANSIENT VALUES	accasional presence of wildlife	values at certain times of day/year	
	hawks hunting, international and national wader species, banded rail, fembird - potential presence of while heron, whitebait.	the ebb and flow of tide. Wind creates a wilderness experience of coast, with the calmer seas m when walking across (popping/gurgling/bubbling sounds), wave patterns and channels exposed	nore relaxing and reflective. Gradiated colour of the rushes provide value, sound of estuary filling or at low tide. Flood waters change water to brown and bring debris into intet.
(e) VALUES SHARED/RECOGNISED		1	
	Considered of national importance due to presence of the bulnerable banded rail and due to high degree of naturalness due to lack of extensive human development around the estuary (Department of Conservation, Nelson/Marborough Conservancy, 1993; Occaisonal Publication No. 14 pg 40). Also limestone outcrops are important landform feature with freshwater springs "bubbling up" near this area (Ibid; page 55). Area of expansion with new developments along Parapara sandspit and linlet mouth as well as back along the western side of SH 60 and up Parapara Valley Road, with houses generally set in native environment. Elevated areas have views out to sea or along the coastline - especially north towards the Wakamarama Range and Farewell Spit. Mixture of reisdential and holiday home. Houses located facing the estuaryand estuary mouth as well as facing out to sea. Holiday/recreational area appreciated for sea views, natural character, estuary views; walking, kayaking, whitebatting.		
(f) VALUE TO TANGATAWHENUA			
(a) HISTORICAL ASSOCIATIONS	Maori mythology: Kaiwhakanaki (a giant taniwha) lived in Parapara stream. Local tribes Including Ngaitahu warriors from the west coast co-ordinated an attack with weapons crafted from the only Pohutukawa tree in the district. The hunt was successful and in the Taniwha's death throes, Parapara Inlet was created with its tail. The meaning of Parapara is "the soft mud used for dyeing flax" (pg 23 of Beautifu) Golden Bay New Zealand - compiled by Golden Bay Promotion assn). Parapara Inlet was important source for food - from forests, estuaries, streams, swamps and coastline (Te Tau Ihu O Te Waka; Hiary and John Mitchell;2004; page 28)		
(U) HISTORICAL ASSUCIATIONS			
	Difficult to cross before causeway was built.		
CONCLUSION:	PARAPARA INLET AND COASTLINE: OUTSTANDING NATURAL LANDSCAPE/FEATURES		